

RICH PERRY SOLO ON "BIG NICK"

FROM STEEPLE CHASE RECORDING "THE FEELING OF JAZZ" HAROLD DANKO QUARTET RECORDED 1996
CHORD CHANGES FOR REFERENCE ONLY!!

TRANSCRIBED DON ALIQUO

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score includes various chord changes and musical notations such as accents, slurs, and triplets. The chords are: A^{MA7}, F#⁷, B⁻⁷, E⁷, A^{MA7}, F#⁷, B⁻⁷, E⁷, A, C#^o, D⁷, D#^o, A^{Δ7}/E, F#⁷, B⁻⁷, E⁷, A^{MA7}, F#⁷, B⁻⁷, E⁷, A, C#^o, D⁷, D#^o, B⁻⁷, E⁷, A^{Δ7}, D⁷, D⁷, A^{Δ7}, A^{Δ7}, D⁷, D⁷, A^{Δ7}/E, F#⁷, B⁻⁷, E⁷, A^{MA7}, F#⁷, B⁻⁷, E⁷, A, F#⁷, B⁻⁷, E⁷, A^{MA7}, F#⁷, B⁻⁷, E⁷, B⁻⁷, E⁷, A, C#^o, D⁷, D#^o, A^{Δ7}/E, F#⁷, B⁻⁷, E⁷, F#⁷. The score also includes the instruction "3 OVERTONE" and "CRACK".

CRACK

2ND CHORUS

2

34 B-7 E7 AMA7 F#7 B-7 E7

37 A C#0 D7 D#0

39 AΔ7/E F#7 B-7 E7 AΔ7 F#7

42 B-7 E7 AMA7 F#7 B-7 E7 A C#0

46 D7 D#0 B-7 E7 AΔ7 D7

50 D7 AΔ7 AΔ7 D7 *VERY LAID BACK*

54 D7 AΔ7/E F#7 B-7 E7 AΔ7 F#7

58 B-7 E7 AMA7 F#7 B-7 E7 A C#0

62 D7 D#0 AΔ7/E F#7 B-7 E7 AΔ7 F#7

66 B-7 E7 AMA7 F#7 B-7 E7 *3RD CHORUS* A C#0

3 3 3 3 3

70 D^7 $D\#O$ $A\Delta^7/E$ $F\#7$ 3

72 $B-7$ E^7 $A\Delta^7$ $F\#7$ $B-7$ E^7 3

75 $A\Delta^7$ $F\#7$ $B-7$ E^7 3

77 A $C\#O$ D $D\#O$ E^7 A

80 D^7 $A\Delta^7$

83 $A\Delta^7$ D^7 D^7 $A\Delta^7$

86 $B-7$ E^7 $A\Delta^7$ $F\#7$ $B-7$ E^7

90 $A\Delta^7$ $F\#7$ $B-7$ E^7 A $C\#O$ D $D\#O$

94 $A\Delta^7/E$ $F\#7$ $B-7$ E^7 A